

Your ~~long~~ hands, in that huge space, applauding.

Hearing a concert broadcast you are at

~~Alone, <sup>the giant</sup> ~~rustling, whispering, coughing~~~~  
~~The giant whispering and coughing~~  
~~the vast Sunday full and organ-frowned-on spaces~~  
~~Breathe from it~~  
~~Breakling from it~~

Giant whispering and coughing <sup>from</sup>  
 Vast Sunday-full and organ-frowned-on spaces  
 Precedes ~~the~~ sudden scuttle on the drum,  
 "The Queen", ~~the settling down again~~ <sup>the settling down</sup>  
 A ~~the~~ <sup>the</sup> ~~large~~ resettling; then begins  
 The first swirl on the violins.  
 I think of your face among all those faces,

~~Beautiful and devout~~  
 Beautiful and devout and ~~dark~~  
 Beautiful and devout <sup>before</sup>  
 That shapeless orchestrated ~~slithering~~  
 One of your gloves unnoticed on the floor  
 Beside <sup>new</sup> ~~your~~ <sup>slightly</sup> ~~new~~ <sup>dated</sup> ~~outmoded~~ shoes.  
 Here it is ~~dark~~ <sup>dark</sup>; ~~the~~ <sup>the</sup> ~~withering~~  
 Leaves ~~hang~~ <sup>hang</sup> ~~from~~ <sup>from</sup> ~~the~~ <sup>the</sup> ~~tree~~ <sup>tree</sup>  
~~Remaining~~ <sup>Remaining</sup> ~~leaves~~ <sup>leaves</sup> ~~outside~~ <sup>outside</sup> ~~are~~ <sup>are</sup> ~~yellow~~ <sup>yellow</sup>  
 Leaves ~~still~~ <sup>still</sup> ~~left~~ <sup>left</sup> ~~hang~~ <sup>hang</sup> ~~yellow~~ <sup>yellow</sup>. ~~Watching~~ <sup>Watching</sup>, I lose

The thread of my impatience, <sup>and</sup> ~~full~~



Giant whispering and coughing from  
 Vast Sunday-full and organ-frowned-on spaces  
 Precede a sudden scuttle on the drum,  
 "The Queen", and huge resettling: then begins  
 A swirl on the violins.  
 I think of your face among all those faces,

Beautiful and devout before  
 Cascades of ~~dated~~ <sup>dated</sup> ~~ornamental~~ <sup>ornamental</sup> slithering,  
 One of your gloves unnoticed on the floor.

Beside <sup>new</sup> ~~your~~ <sup>slightly</sup> ~~new~~ <sup>dated</sup> ~~outmoded~~ shoes.  
 Here it is ~~dark~~ <sup>dark</sup>; ~~the~~ <sup>the</sup> ~~withering~~  
 All but the outline of the ~~still~~ <sup>still</sup> ~~and~~ <sup>and</sup> ~~withering~~ <sup>withering</sup> ~~leaves~~ <sup>leaves</sup> ~~outside~~ <sup>outside</sup> ~~hang~~ <sup>hang</sup> ~~yellow~~ <sup>yellow</sup>. ~~Watching~~ <sup>Watching</sup>, I lose

~~Leaves in half-emptied trees. Behind~~  
~~the glowing wave bands, rising storms of chording~~  
 Face of ~~Pool~~ <sup>Pool</sup> ~~that~~ <sup>that</sup> ~~is~~ <sup>is</sup> ~~more~~ <sup>more</sup> ~~in~~ <sup>in</sup> ~~mind~~ <sup>mind</sup>  
 Unhindered by  
 And leaves me trying to pick out  
 Your hands, <sup>in all that</sup> ~~in that~~ <sup>in that</sup> ~~applauding~~ <sup>applauding</sup>

Leaves <sup>of</sup> ~~in~~ half-emptied trees. Behind  
 The glowing wave bands, rising storms of chording  
 Take hold <sup>more</sup> ~~more~~ <sup>completely</sup> ~~completely~~ <sup>my</sup> ~~my~~ <sup>Take a more</sup> ~~Take a more~~ <sup>hold</sup> ~~hold~~  
 For ~~by~~ <sup>by</sup> ~~being~~ <sup>being</sup> ~~unseen~~ <sup>unseen</sup>. ~~ending~~ <sup>ending</sup> ~~with~~ <sup>with</sup> ~~a~~ <sup>a</sup> ~~shout~~ <sup>shout</sup>  
 And leaves me trying to pick out  
 Your hands, <sup>applauding</sup>



Giant whispering and coughing from  
Vast Sunday-full and organ-fronted-on spaces  
Precede a sudden scuffle on the drum

"The Queen" and huge rattling. Then begins  
A snivel on the violins:

I think of your face among all those faces,

Beautiful and devout, before  
Cascades of ornamental shivering,  
One of your gloves unnoticed on the floor  
Beside some new, slightly-outmoded shoes.  
Here it flows quickly dark: I lose  
All but the outline of the still, and withering

Leaves of half-emptied trees behind  
The glowing wave bands <sup>bursting</sup> <sup>rising</sup> <sup>stirring</sup> of chording  
Eloah most completely <sup>assume</sup> <sup>my</sup> <sup>mind</sup>  
Utterly <sup>Completely</sup> <sup>by</sup> <sup>being</sup> <sup>marked</sup> <sup>sharply</sup> <sup>with</sup> <sup>a</sup> <sup>liquid</sup> <sup>streak</sup>  
leaving <sup>to</sup> <sup>leave</sup> <sup>me</sup> <sup>trying</sup> <sup>to</sup> <sup>pick</sup> <sup>out</sup>  
Your hands, ting in all that air, applauding.

6.xi.61.

Boys dream of ~~islands~~ <sup>native</sup> <sup>girls</sup> who bring breadfruit, A

Whoever they are, to ~~teach~~ <sup>teach</sup> them how B  
As babes for ~~teaching~~ <sup>teaching</sup> them, ~~and~~ <sup>and</sup> ~~execute~~ <sup>execute</sup> C

Sixteen sexual positions on the sand & C

~~Thunder of surf, morning and evening~~  
~~These~~ <sup>These</sup> ~~for~~ <sup>for</sup> ~~the~~ <sup>the</sup> ~~boys~~ <sup>the</sup> ~~girls~~ <sup>girls</sup> ~~again~~ <sup>again</sup> D

Just at the Mecca <sup>use</sup> <sup>of</sup> <sup>deodorants,</sup> and C

~~on~~ <sup>on</sup> ~~Saturday~~ <sup>Saturday</sup> ~~with~~ <sup>with</sup> ~~girls~~ <sup>girls</sup> ~~from~~ <sup>from</sup> ~~the~~ <sup>the</sup> ~~pub~~ <sup>pub</sup> D  
squire <sup>by</sup> <sup>private</sup> <sup>car.</sup> B

~~Clasping~~ <sup>Clasping</sup> ~~at~~ <sup>at</sup> ~~this~~ <sup>this</sup> ~~the~~ <sup>the</sup>  
~~These~~ <sup>These</sup> ~~immature~~ <sup>immature</sup> ~~visions~~ <sup>visions</sup> ~~lead~~ <sup>lead</sup> ~~to~~ <sup>to</sup> ~~morning~~ <sup>morning</sup> ~~and~~ <sup>and</sup> ~~cheap~~ <sup>cheap</sup> ~~cigar,~~ <sup>cigar,</sup>

~~The~~ <sup>The</sup> ~~mortgaged~~ <sup>mortgaged</sup> ~~semi-detached~~ <sup>semi-detached</sup>

Such unexpected vision end <sup>in</sup> <sup>church</sup> <sup>with</sup> <sup>strong</sup> A  
~~Immature~~ <sup>Immature</sup> ~~longings~~ <sup>longings</sup> ~~and~~ <sup>and</sup> ~~cheap~~ <sup>cheap</sup> ~~cigar!~~ <sup>cigar!</sup> B  
or ~~and~~ <sup>and</sup> ~~the~~ <sup>the</sup> ~~registrar~~ <sup>registrar</sup>

A mortgaged semi - <sup>with</sup> <sup>a</sup> <sup>silver</sup> <sup>brick,</sup> A  
Nippers, a widowed <sup>man</sup> <sup>having</sup> <sup>to</sup> <sup>scheme</sup> C  
with <sup>for</sup> <sup>money,</sup> <sup>illness,</sup> <sup>age,</sup> <sup>till</sup> <sup>absolute</sup> D  
~~to~~ <sup>to</sup> ~~make~~ <sup>make</sup> ~~ends~~ <sup>ends</sup> ~~meet,~~ <sup>meet,</sup>

Maturity reigns. Then old men sit and dream C  
Of named native girls bringing breadfruit, D  
Whatever they are. B