

How high they build hospitals
I can see one from here
A lighted cliff

How high they build hospitals!
Lighted cliffs ^{in front of} ~~against~~ grape-dark skies
Or shallow morning shores, littered with clouds.

How high they build hospitals!
Lighted cliffs steady against the pale
Cloud-littered ~~streets~~ ^{strips} early skies

on mornings
When someone is always dying

How high they build hospitals!
Lighted cliffs ^{against} ~~at~~ mornings
When ~~there is~~ ^{there is} always somebody
Who ~~is~~ ^{is} always ~~dying~~ dying.
I can see one from here.

How ^{long} ~~old~~ the winters ~~stay~~ ^{are}
And how cold, ignoring
That you can't stand it for ever.
Spring is late, like a train.

How few people there ^{are} ~~will~~ be
And how far ~~apart~~ ^{apart} separated
How ^{many} ~~many~~ housing-crates of children
By ^{among} ~~among~~ ^{among}
By ^{with} ~~with~~ their shallow violent eyes!

Hogspenwer

Jan van Hogspenwer staggers to the door
And prisses at the dark. Outside, it rains, ^{streams} ~~and~~ flows in cart-ruts down the ^{road} ~~street~~ lane
~~Small~~ ^{Streams} ~~flows~~ ^{And} flows in cart-ruts down the ~~street~~ ^{road} lane
Inside ^{Franz} ~~too~~ ^{Franz} ~~is~~ ^{is} ~~prissing~~ ^{prisses} himself some more
And holds with ^{long} ~~long~~ a ^{with} ~~with~~ ^{long} ~~long~~ ^{crude} ~~crude~~ ^{to} ~~to~~ ^{his} ~~his~~ ^{clay} ~~clay~~
And holds ^a ~~a~~ ^{coal} ~~coal~~ ^{against} ~~against~~ ^{his} ~~his~~ ^{stay} ~~stay~~ ^{with} ~~with~~
Belching out ^{smoke} ~~smoke~~ ^{at} ~~at~~ ^{with} ~~with~~ ^{the} ~~the ^{gale} ~~gale~~
^{Wilhelm} ~~Wilhelm~~ ^{snores} ~~snores~~ ^{at} ~~at~~ ^{the} ~~the~~ ^{gale} ~~gale~~
His face ^{flashes} ~~flashes~~ ^{Roger} ~~Roger~~ ^{is} ~~is~~ ⁱⁿ ~~in~~ ^{the} ~~the~~ ^{middle} ~~middle~~ ^{of} ~~of~~ ^{the} ~~the~~ ^{alley} ~~alley~~
The ^{fire} ~~fire~~ ^{light} ~~light~~ ^{darkening} ~~darkening ^{the} ~~the~~ ^{alley} ~~alley~~
And ~~turning~~, Jan strikes up one of the old songs,
Of spring, and youth, and constancy in love,
^{Be} ~~Be~~ ^{EX} ~~EX ^{traordinarily} ~~ordinarily~~ ^{sweet} ~~sweet. ^{The} ~~The ^{huge} ~~huge~~ ^{dark} ~~dark ^{trees} ~~trees~~
^{Clash} ~~Clash~~ ⁱⁿ ~~in~~ ^{the} ~~the~~ ^{sub} ~~sub~~ ^{ground} ~~ground~~ ^{with} ~~with~~ ^{strangeness} ~~strangeness~~, ^{above} ~~above~~
The dripping ^{match} ~~match~~; ^{Jan} ~~Jan ^{stops} ~~stops~~ ^{and} ~~and~~ ^{farts} ~~farts~~.
And ^{sells} ~~sells~~ ^{his} ~~his~~ ^{great} ~~great ^{bum} ~~bum~~ ^{on} ~~on~~ ^{the} ~~the ^{queen} ~~queen~~ ^{of} ~~of ^{hearts} ~~hearts~~
^{Lowering} ~~Lowering~~ ^{and} ~~and~~ ^{staying} ~~staying ^{down} ~~down~~
Takes up his can. The rain, the bestial peace!
~~The~~ ~~rain~~, ~~the~~ ~~fire~~, ~~the~~ ~~smoke~~, ~~the~~ ~~bestial~~ ~~peace~~.~~~~~~~~~~~~~~~~~~~~~~

Unlived Lives

Jan van Hogspenwer
Early prayers
School