

Clouds merge ~~and~~ the coast descends.

Sunless barley stirs.

The ^{sloping} ~~simply~~ field alters

To weed-littered rock,

Waders and lichens.

We hear ~~the sea, deeply collapsing.~~
~~the fresh collapsing of the sea.~~

The sea collapses, freshly.

Inland, ~~the~~ still park

Is ^{thronged} ~~stormed~~ by ~~the~~ wind.

Trees deafen ~~the~~ ^{the} hideous chapel.

A railed tomb of sailors

^{Storm} ~~Rain~~ spots quicken round.

~~On~~ ^{Nuts} lie on the drives.

Are indistinct level.

~~Division~~ ^{Division} of distances,

The horizon holds a ship

Tiny, sunlit, unmoving.

disappeared?

Embedded on the ~~level~~ ^{simple} level

Indistinct, distance, dividing ~~blurred~~ ^{dark}

Horizon is a ship,

Tiny, sunlit, unmoving.

O ~~ship~~ ^{thing} going away!

O ~~taken~~ ^{take} of all things!

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~~Embedded in the horizon
A ship is going away,
Tiny, sunlit, unmoving.~~

~~Embedded in the horizon
Sunlit, tiny, unmoving,
A ship is going away.~~

~~Embedded in the horizon
A ship is going away,
Tiny, sunlit, unmoving.~~

Embedded in the horizon
A ~~ship~~ ^A tiny, sunlit ship
Is ~~going away;~~ ^{seems not to be moving} ~~is too far to be moving.~~ ^{seems not}

O ~~thing~~ ^{thing} going away!
Over ~~the~~ ^{the} level.

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Give ~~me~~ your arm, old toad:
Bear with me down Cemetery Road.

Toads revisited

~~Afternoon in the park~~

~~Walking around ⁱⁿ the park
afternoon~~

~~ought to ^{feel} better than work:
The lake, the sunshine,~~

~~The nippers with glass jars.
Soil strong for September~~

~~The grass to lie on
Flowers and all that you~~

Walking around in the park
~~Should~~ ought to feel better than work.

The lake, the sunshine,
The grass to lie on,

their
By Children making a noise,
An occasional black stocking nurse:

~~How long do I get ^{made of} ~~it~~ for a good place to be.
Restless and upset? ^{At the same time I feel} ~~But~~ ^{greasy,}~~

~~I don't care for the bunch
of clay faced ^{clay} ~~dads~~ ^{old men} ~~on that~~ bunch,
Clay faces ajar:
What are they ^{there} ~~waiting~~ for?~~



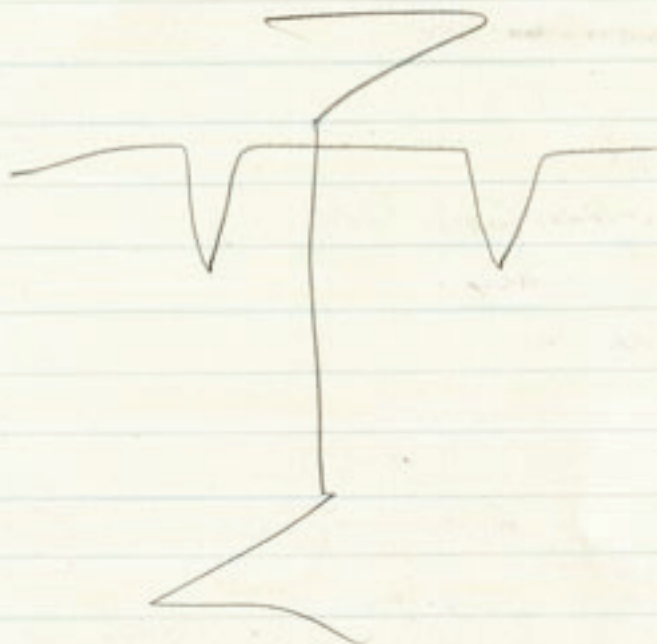
And I don't like the kind of ^{man} ~~man~~
You see ~~you see~~ in the afternoon -

But I work waiters,
Have used ~~clips~~ ^{clips} with ten jitters,

Women with big boots
And flush line candles: ~~not~~ ^{leaves} bits

Not filled ^{into} ~~not filled~~ ^{left out} ~~with~~ ^{life} things.

Take away my



Walking around ⁱⁿ the park
Should feel better than work:
The lake, the sunshine,
The grass to lie on.

~~The~~ ~~And rare:~~ ~~Disseminated~~ ~~An occasional~~ ~~black-stockinged nurses~~
A distant playground
Children making their noises
Some that
An occasional black-stockinged nurses
Yes, a good place to be,
It makes me
Yet ~~stupid~~ greasy;

~~Strewed~~ ~~stumped~~ ~~stumped~~ ~~stumped~~
I don't care for ^{that} the bunch
~~stumped~~ ~~stumped~~ ~~stumped~~ ~~stumped~~
for the Old Pop's Bench.
Clear faces ajar -
What are they waiting for?

~~And~~ I don't like the ^{Silly} ~~man~~
You ^{meet} ~~in~~ the afternoon:
Out-of-work waiters,
Hare-eyed ~~clerks~~ with the jitters,

~~And~~ ~~unplacable~~ ~~and~~ ~~unplacable~~
Wax-fleshed ^{outpatients} ~~in boats~~
Street ^{vague from} ~~of~~ accidents
~~and~~ ~~unplacable~~ ~~and~~ ~~unplacable~~ ~~and~~ ~~unplacable~~
of Coleridge men with ^{smart} women.
~~and~~ ~~unplacable~~ ~~and~~ ~~unplacable~~ ~~and~~ ~~unplacable~~

~~Misfits and rejects,~~
~~And whimsy!~~

The crowd
those who
~~The~~ ~~Kindly~~ ~~No,~~ ~~The~~ ~~crowd~~ ~~that~~ ~~aren't~~ ~~working,~~
Are far from ~~accustomed~~ ~~to~~ ~~my~~ ~~living:~~
Misfits, rejects,
Subjects without objects.

Think of sitting here like them
Hearing the ~~top~~ ~~of~~ ~~town~~ ~~hearing~~ ~~the~~ ~~clocks~~ ~~chime,~~
With ~~and~~ Every ^{one} ~~else~~ indoors busy!
As if ~~no~~ ~~and~~ ~~cars~~ ~~It~~ ~~w'd~~ ~~drive~~ ~~you~~ ~~crazy,~~

Limitless
~~Sitting~~ ~~with~~
Think of having time to brood
On ^{all} ~~what~~ ~~you~~ ~~had~~ ~~and~~ ~~said,~~ ~~and~~ ~~said,~~
Tasting the guilt of years
For ^{consecutive} ~~in~~ ~~over~~ ~~hours.~~

Think of telling your failures
To a bed of lobelias ^{Then} ~~Tell~~ ~~you~~ ~~go~~ ~~back~~
~~To~~ ~~a~~ ~~bed~~ ~~of~~ ~~lobelias~~ ~~Then~~ ~~tell~~ ~~you~~ ~~go~~ ~~back~~
~~to~~ ~~the~~ ~~beginning~~ ~~to~~ ~~climb~~ ~~the~~ ~~stairs~~ ~~to~~ ~~go~~ ~~up~~ ~~to~~ ~~the~~ ~~top~~ ~~of~~ ~~the~~ ~~stairs~~
~~to~~ ~~climb~~ ~~the~~ ~~stairs~~ ~~to~~ ~~go~~ ~~up~~ ~~to~~ ~~the~~ ~~top~~ ~~of~~ ~~the~~ ~~stairs~~
~~to~~ ~~climb~~ ~~the~~ ~~stairs~~ ~~to~~ ~~go~~ ~~up~~ ~~to~~ ~~the~~ ~~top~~ ~~of~~ ~~the~~ ~~stairs~~
~~and~~ ~~silence~~ ~~in~~ ~~the~~ ~~stairs.~~
(And)

At telephones, at typewriters,
~~at~~ ~~the~~ ~~typewriter~~